

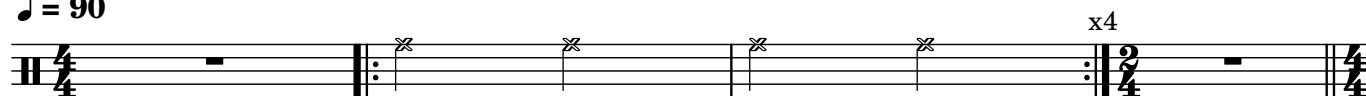
# Fuck Flesh - Drums

Tori Zamorski

I wish you well, but nothing good has worked

Hazel Szoka

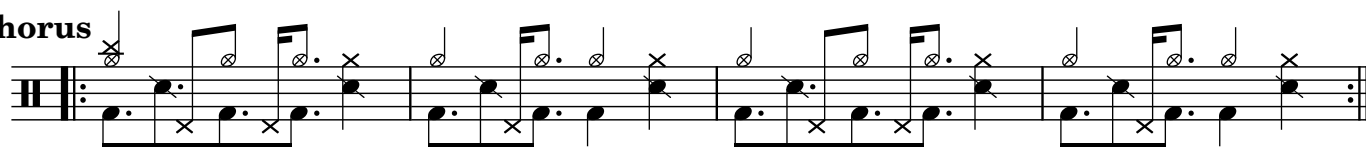
♩ = 90



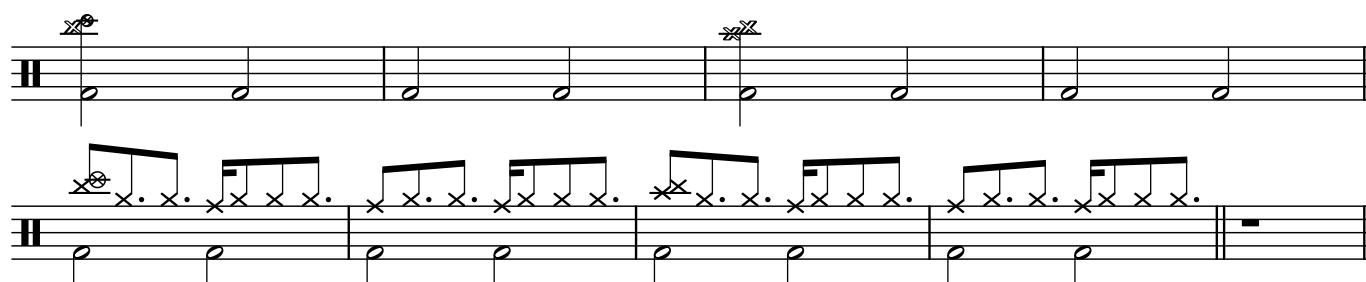
## Verse 1



## Chorus



## Breakdown



Verse 2

Verse 2 musical notation. It consists of three staves. The top staff is a guitar line with a key signature of one sharp (F#) and a 4/4 time signature. The middle and bottom staves are bass lines. The music features a repeating eighth-note pattern in the guitar and a steady eighth-note bass line. The verse ends with a double bar line and a repeat sign, followed by two endings labeled '1.' and '2.'.

Pre-chorus

Pre-chorus musical notation. It consists of three staves. The top staff is a guitar line with a key signature of one sharp (F#) and a 4/4 time signature. The middle and bottom staves are bass lines. The music features a repeating eighth-note pattern in the guitar and a steady eighth-note bass line. The pre-chorus ends with a double bar line and a repeat sign, followed by a final measure.

Chorus

Chorus musical notation. It consists of one staff with a guitar line and a bass line. The music features a repeating eighth-note pattern in the guitar and a steady eighth-note bass line. The chorus ends with a double bar line and a repeat sign, followed by a final measure. The notation is repeated four times, indicated by 'x4'.

Outro

Outro musical notation. It consists of one staff with a guitar line and a bass line. The music features a repeating eighth-note pattern in the guitar and a steady eighth-note bass line. The notation is repeated seven times, indicated by '7'.